

QUATUOR

für

Violine, Violoncell, Harmonium und Klavier.

VIOLINO .

INTRODUCTION .

Otto Beständig, Op. 27.

Maestoso non troppo . M. M. ♩ = 58.

f pesante
Solo
p *f* *Solo* *p* *p dolce*
B *f* *f* *f* *Solo* *p* *dim.*
p *f dim.* *mf* *p* *dim.* *attacca*

I. S A T Z .

Allegro con fuoco . M. M. ♩ = 126.

f *Solo* *p* *ff* *p* *pp* *ff* *2*

VIOLINO .

Violino musical score for measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '2' at the top left.

Measure 1: *f* (forte). Chord: D7. Harmonic: Harm. Solo. Dynamics: *mf* (mezzo-forte).

Measure 2: *mf* (mezzo-forte).

Measure 3: *f* (forte). Chord: E. Dynamics: *cresc.* (crescendo).

Measure 4: *ff* (fortissimo). Solo. Dynamics: *f* (forte).

Measure 5: *risol. f* (ritardando, forte). Dynamics: *f* (forte).

Measure 6: *p* (piano). Dynamics: *mf* (mezzo-forte). Dynamics: *f* (forte).

Measure 7: *p* (piano). Dynamics: *f* (forte). Chord: F. Dynamics: *pp* (pianissimo).

Measure 8: *f* (forte). Chord: F. Dynamics: *pp* (pianissimo).

Measure 9: *f* (forte). Chord: F. Dynamics: *pp* (pianissimo). Solo. Harmonic: Harm. Solo. Dynamics: *p* (piano).

Measure 10: *f* (forte). Chord: G. Dynamics: *f* (forte).

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C. S. 1322

II. S A T Z .

VIOLINO .

Andante sostenuto, cantabile non lento. M. M. ♩ = 40.

9 *Pianoforte* **A Solo**

dim.

B Con fuoco. 8 *ff* *f*

Andante. 1 *p* *p* *p* **C Con fuoco.** 3 *ff*

Andante. 9 *f* *p* *p*

D *p*

Solo 1 *f* *f*

E Cello 3 *mf dolce* *f* *p*

Solo *dolce* *mf* *mf* **F** *p* *pre - scen - do*

G 5 *p* *p* *p*

VIOLINO .

Solo
 p

H Con fuoco.
 p ff

Andante.
 p p p

I Con fuoco. *Andante.*
 ff 3 4 9 8 1 4 9 8 1

Harm. p 3 *K* pp pp

Solo
 f $p dolce$ 1

Solo 1 L ff

ff f

Solo dolce M_1 *trang.* p *dim.* *Solo* p

p *dim.* *dim.* pp *rit.*

III. S A T Z .

VIOLINO.

Allegro con fuoco, ma non troppo. M. M. ♩ = 152.

Violino score for the third movement, "Allegro con fuoco, ma non troppo". The score is in B-flat major, 2/4 time, and consists of 15 measures. It features various dynamics (f, mf, ff), articulations (accents, slurs), and performance instructions (risoluto, Harm., 6). The piece includes first and second endings, marked A and B.

Measures 1-15:

- Measure 1: *f*, *risoluto*, *Allegro con fuoco, ma non troppo*.
- Measure 2: *f*, *risoluto*.
- Measure 3: *f*, *risoluto*.
- Measure 4: *f*, *risoluto*.
- Measure 5: *f*, *risoluto*.
- Measure 6: *f*, *risoluto*.
- Measure 7: *f*, *risoluto*.
- Measure 8: *f*, *risoluto*.
- Measure 9: *f*, *risoluto*.
- Measure 10: *f*, *risoluto*.
- Measure 11: *f*, *risoluto*.
- Measure 12: *f*, *risoluto*.
- Measure 13: *f*, *risoluto*.
- Measure 14: *f*, *risoluto*.
- Measure 15: *f*, *risoluto*.

VIOLINO .

7

This page contains ten staves of musical notation for a violin. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific annotations include 'Cello' above a staff, 'Solo' above a staff, and 'Harm.' above a staff. Chord symbols 'D 8', 'F', 'G', and 'H' are placed above the staves. The piece concludes with a double bar line and a repeat sign.

Cello
 Solo
 D 8
 Solo
 F
 Solo
 f
 f
 p
 G
 f
 6
 Harm.
 Solo
 f
 H
 3

VIOLINO.

Solo



VIOLINO.

9

Violino musical score page 9. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also accents (^) and slurs. A section marked "Solo" begins on the fifth staff, indicated by a double bar line and the word "Solo" above the staff. The tempo marking "Q tranquillo 6" appears at the end of the eleventh staff. The score is numbered "08" at the beginning of the solo section.

VIOLINO.

The musical score is for the song "L'Espresso" by Maurice Strakosky. It is written for piano and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 12 staves. The piano part is written in the right hand, and the vocal part is written in the left hand. The lyrics are "cré - scen - do". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for "Harm." (harmony) and "R" (ritardando). The score is in French.